JOURNALISM NEWS

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TUITION INCREASE OF 200 PER CENT ?

by Paul Gott

Tuition fees at Concordia are likely to rise from 50 to 200 per cent this September due to government cutbacks, according to Glen Murray, co-president of the Concordia University Student's Association (CUSA).

Cuts in Quebec government grants to universities have already resulted in course and service cutbacks at Concordia.

It is feared that the government will try to ease its five billion dollar deficit by further cutting funding for post-secondary education while ending the freeze on tuition fees in the province.

"The government is cutting in areas where it's easy to do, not where there's been over-spending." said Anne Moralejo, one of CUSA's anti-cutbacks organizers.

Dr. J. O'Brien, rector and vice-chancellor of Concordia said that further cuts haven't been announced "But I have heard rumours that the Department of Education is considering such a move. I wouldn't be surprised if they were moving in this direction."

The Conference of Rectors, the association representing university administrations, is officially opposed to any cutbacks. However, individual members of the conference have been lobbying for an end to the freeze on tuition rates in the province.

D.L. Johnson, the principal and vice-chancellor of McGill University, recently advocated that tuition make up 25 per cent of that university's budget, up from the present 15 per cent.

(see TUITION, pg.2)

ID PLEASE

Now that a student publication exists, it needs a name.

All students registered in journalism, whether they are actively writing for the publication or not, a situation which cannot possibly exist, are invited to submit titles by December 22 (last day of exams).

All titles, along with the creator's name, are to left in the Student Newspaper Submissions box in the journalism office.

MOUNTAIN'S 'MOUNTED' TO STAY

By Cathy O'Reilly

The Mount Royal mounted police squad found out recently that it had a lot of friends.

The city's mounted police squad was founded in 1885. Six years ago, there were 26 horses at Station 31b on Mount Royal, now there are only 12.

The force was in danger of further trimming, or of being cut altogether in a proposed cutback plan by the MUC police department.

Jeanine Hurteau was one of those who did not want to see the mounted police go. So she began a petition to save the horses last May, without the immediate awareness of the police. She collected appoximately 124,000 signatures.

Montreal city councillor Sid Stevens also fought to save the squad. In a speech to Concordia journalism students, Stevens, whose district borders on the base of Mount Royal, referred to the force as a priority, vitally important and an essential service.

(see MOUNTED, pg.2)

TUITION

(continued from pg.1)

CUSA spokespersons say that recent plans being discussed by the Ministry of Education include tuition increases of 200 per cent in one year and 320 per cent over two years.

"It'll be the same as with differential fees (for foreign students) last year." says Keith Hennesey, vice-president of the McGill Student's Society, "They'll wait until it's too late for students to make other plans. Don't expect it to be official until late January or February - but large tuition hikes are guaranteed."

Any cuts in government funding would hit Concordia harder than other universities. Concordia is already the lowest (per-student) funded university in Canada. The provincial grant of $83 million for the 1981-82 school year is 40 per cent below the national average.

If tuition fees are raised, the university will probably be no better off financially. According to Mr. Graham Martin, vice-rector in charge of finance and administrations at Concordia, the government will most likely do the same thing that it did with the differential fee increases. "They raised the fees and then took the same amount out of the grant."

Cutbacks made by the university for this school year were the result of the government grant not increasing enough to meet inflation. Even with $3 million in cuts, the university is expecting a deficit of $5.6 million.

The general feeling is that cuts in government funding can't be compensated by reducing student services or the number of classes. Cuts will likely result in tuition increases (if approved by the government), the dismissal of a large number of teaching staff and the cancellation of entire programs.

Staff & Such

PAUL GOTT
GLENN BRADLEY
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ANDREE DUCHARME
SCOTT HOWARTH

'MOUNTED'

(continued from pg.1)

Stevens said it would be impossible to maintain the safety and security of people who visit the mountain if the mounted patrol were abolished.

"A man on a horse is equal to four in a car," he said.

Stevens said the combination of his pressure, the petition, the support of a few suburban mayors and other arguments saved the patrol.

The mounted service as a whole costs $672,000 a year, which includes the maintenance of the station, the stable and the horses. It pays the salaries of the veterinarian, the blacksmith, the four stable hands and the policemen, which works out to $7.64 a day.

"It is a tradition to have horses in the city," said mounted police sergeant Paul Leger.

For policemen, the advantage horses have over cars is that they can cover 20 to 25 miles of trails a day in places just wide enough for a horse to pass.

"You don't have to change tires and there is no pollution," Leger said.

Other benefits are more intangible, but equally important.

"The public has a completely different view of the police up here. Maybe the animal is a connection between them. It's a good feeling. We get more co-operation from the public. It's a jungle down there."

Before a policeman can become a member of the mounted patrol, he must have 25 years of service on the MUC police force. Even with that qualification, there is a waiting list.

Would Leger change jobs? "If they don't send me away, I won't change."

LIBRARY CUTS HAVE SNOWBALL JUGGLING

By Glenn Bradley

A $240,000 cut in the Norris Library budget has the administration balancing credits and debits on one hand with the needs of students on the other.

"The service cuts in the library have tried to be arranged so that they do not affect the people," said George Snowball, the head of Budget Planning and Administration for the Norris Library.

The library now closes at 11 p.m. instead of midnight while the fourth floor reading room opens at 10 a.m. instead of 8:30 a.m. There is also a possibility of reduced services over Christmas and other major holidays.

In a further attempt to save money, the vacancies left by retired staff are not being filled. The extra workload is being redistributed.

"The book budget has stayed the same, but that in itself is a cutback because of the cost of periodicals and other publications are all going up, therefore we can buy fewer of them," commented Snowball.

The library will no longer print a new acquisitions list and cataloguing will be restricted. "Costs of the University of Toronto computer system are going up," said Snowball. This means the library can list fewer books with the system.

The U. of T. computer sytem is the base for cataloguing the books of many Canadian libraries, which uses the Library of Congress classification system.

The system enables Concordia to see what books other universities have. Classification is also easier because of a standard number system.

"For example, if the library acquires a book which is already listed, we just use the present call number to classify it. All we have to add to the system is where the book is located (Norris or Vanier Library etc.) and how many copies we have," said Snowball.

Snowball, who has been in the library's administration for 14 years, has been budget planning head since April 1, 1981. Before that he was the head of Administration Services for the library.

"It's a tough budget," said Snowball.

JOURNALISM STUDENT NEWS

by Avi Goldstein

What is the JSA?

That, no doubt, is a question that you have been asking yourselves over and over again!

No, it doesn't stand for Jokers & Stupid Assholes. It does stand for the Journalism Students Association!

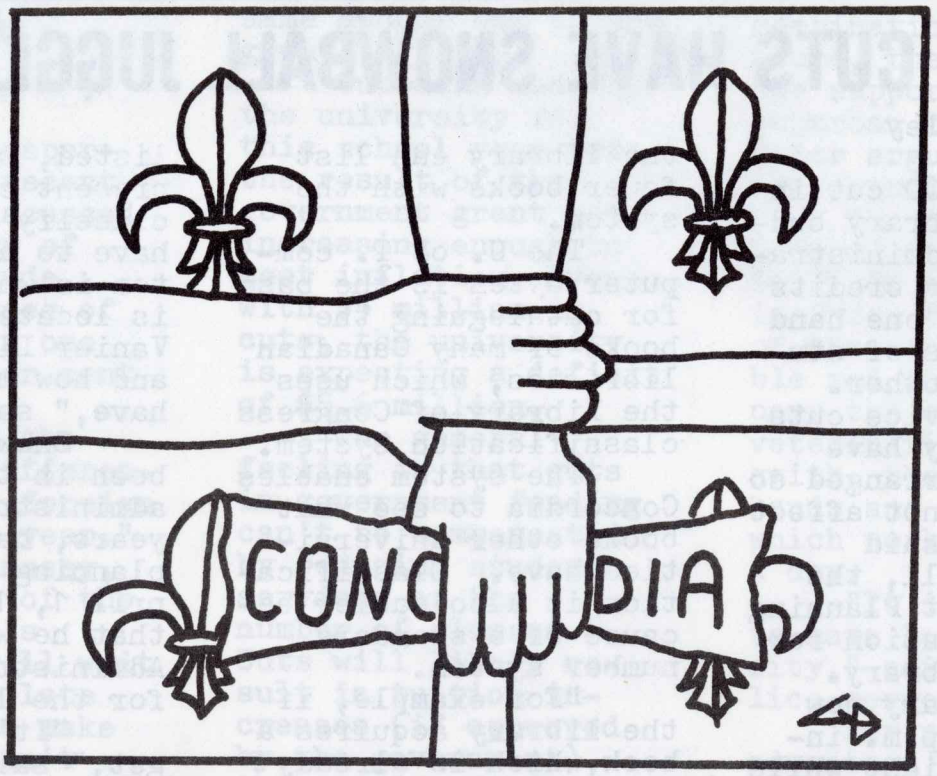
So, then, what does the JSA do?

The JSA represents Journalism students, whether they are in a major, minor, specialization, or just taking a course in Journalism.

The JSA organizes activities for Journalism students. So far this year we have organized a Halloween party, and brought Brian McKenna in to speak to the Concordia community. We are now in the process of organizing a Christmas party and other speakers.

We also have input into decisions regarding courses and faculty. At the present time we are getting representatives for the advisory committee looking into the reappointment of Lindsay Crysler as chairman of the Journalism Program, and advising the committee looking into the rehiring of Enn Raudsepp whose contract is up for review.

We do need student input, which is YOU. For more information contact Avi Goldstein, Chairperson of the JSA, at the Journalism office.



Minute! Quebec

DANCE TROUPE AMAZES

By Claire Marson

The Miyagi Court Dance Theatre and Music Troupe from Okinawa was at the Tritorium for one night only last month.

For nearly two hours, the performers led us through the gamut of emotions from joy and playfulness to melancholy and nostalgia for their far off homeland. Smooth transitions from one to the other made it a homogeneous show.

There were eight dances, all performed in brightly colored kimonos.

Shudun, a sylph-like dance expressing longing and hopeless love, was an exquisite demonstration of emotion. Though there was little movement, it was mesmerizing.

The prevailing mood of sadness was dispersed by a comical and colorful Shisamoi or Lion Dance. The adorable and playful lion was manipulated by two people hiding underneath its huge head and body. Hilarious at times, the lion's underlying strenght was also shown.

Next was a Karate Dance that was made up of routines done to accompanying drumming.

All dances were equally fascinating and gave one an insight into Japanese and Indonesian dancing and music.

This was their first North American tour. We are thankful to Traditions Musicales du Monde for making such an exotic experience available to the Montreal audience.

STUDENT APATHY HARD AT WORK

by Paul Gott

The Concordia University Student's Association (CUSA) fought the administration last summer over cutbacks. Now they find themselves up against a tougher adversary: the students themselves.

When the Quebec government announced an increase in university grants last year of only 6.9 per cent (well below the current 12.3 inflation rate), CUSA battled against what they considered the university's subservient attitude to the government's plans.

CUSA organized protests, including a poster campaign and an anti-cutbacks petition with over 3,000 signatures during the summer.

It didn't work.

The university passed budget cutbacks without so much as a whimper.

However, the administration has woken up. Rector O'Brien says that the university is protesting any further cuts at several levels. This includes approaching the Minister of Education directly and cooperating with other universities through the conference of rectors.

When rumblings from Quebec City about further cuts and tuition increases reached Montreal, CUSA geared up for another anti-cutback campaign.

This included posters, leaflets, information seminars and a student rally in Ottawa to protest proposed federal cutbacks in transfer payments which help subsidize post-secondary education.

This campaign ran into a solid wall of student apathy.

Two non-CUSA members turned up for the march on Ottawa. Two non-CUSA students turned up at the last cutbacks meeting.

"It's frustrating," says Anne Moralejo of CUSA, "You tell people about cutbacks and they shrug their shoulders and say 'Who cares?'. It's only when you sit down and tell them how they might not be able to get required courses because of cancellations - or about how they'll be paying more tuition next year that they start to listen."

So CUSA has given up any grand strategy of protest and has geared down to an information campaign of posters and leaflets to students.

A test of student awareness will occur on Friday, November 20th. The McGill Student Society is organizing a class boycott and a march to Réné Lévesque's offices in the Hydro-Quebec building on Dorchester Blvd.

McGill has invited all other Montreal universities to join them in the march which begins at two p.m. on their main campus. They expect a sizable turnout.

Concordia must have a decent representation at the protest if only to retain its self-respect as a student body. Or, in the words of Glen Murray, "The more times we go out with too few people, the sillier we look."

ADVERTISEMENT*

I HEREBY ANNOUNCE MY CANDIDACY FOR CONCORDIA'S LEGISLATIVE COUNCIL. IF YOU WANT TO BREAK A TREND AND HAVE A JOURNALISM REP ON THE HIGHEST STUDENT DECISION-MAKING BODY ON CAMPUS, VOTE FOR ME,
PAUL GOTT.

*Ads of less than 50 words will be published free in future issues.

INMATES 2nd CHANCE HELPS

VOLUNTEER PROGRAM ALLOWS INMATES
TO HELP ACTIVITIES FOR HANDICAPPED

By Claire Marson

Six inmates at the minimum security centre Montée St. François are working as volunteers two or three times a week at the Recreation Centre for the Handicapped on Dorchester E.

They are part of a final reintegration program organized by Jaqueline Lefèbvre, director general of the centre, and by Spiros Masteras, head of the volunteer program at the prison.

"A year and a half ago we decided that the prisoners should be given a chance to help others," said Masteras. "It would almost be like a final show of good will on their part before they are released."

Edith Strauss, one of the founders of the Recreation Centre for the Handicapped, still works with the handicapped and also feels that working with prisoners is a wonderful idea since, in their own way, they too are handicapped.

"If it were not for them," she said, "we would not have been able to continue some of our sports activities. They help manipulate some of the patients who are too heavy for us women."

So far there have been good results, especially with the swimming program at the YWCA.

Swimming is only one of the many activities offered by the centre to the 450 adult handicapped members who pay a $2 yearly membership fee.

This fee is so low because the centre is subsidized. They receive close to three quarters of their $100,000 annual budget from Centraide and $5,000 from the province.

The prisoners work at all four centres which are operated free of charge for the handicapped by Montreal and Verdun.

Their primary role is to help the handicapped in sports such as swimming, but they also work at arts and crafts branches.

On Friday afternoons, five or six prisoners help the handicapped learn to swim at the YWCA.

They are supervised by a trained physiotherapist, a swimming instructor and a lifeguard, otherwise they are not "guarded".

The handicapped enjoy the company of the prisoners and bonds of friendship develop between them.

"We get along very well with them," said Ida Rhéaume, a woman who has been suffering from multiple sclerosis for the last 18 years. "They are so nice to us, they even invited us to a Christmas party at the prison last year."

Anne Nadeau, who has had multiple sclerosis for 21 years now, does not need help from the prisoners but still has a kind word for them.

"I've seen them working with other men who really need them," she said, "and it doesn't matter who they are because they are here to help us. After all we are not here to judge them."

The John Howard Society of Quebec offers a reintegration program for just released prisoners. They also help with the volunteer program at the Montée St. François prison.

"The program that they have going with the recration centre is a good one, but it is hard to tell exactly how well it really works," says Mario Cyr of the society, "The reason for this is that though the prisoners can choose whether or not they want to participate, if they don't it could delay their release."

COMMENTS & CRITICISM

Glenn Bradley Paul Gott

Apathy Means You

If you happened to notice the Staff & Such box of this paper you'll see that student apathy in the journalism department is at an all time high. Of the 120 students in the department we were only able to scrape up eight to work on the first issue of this paper.

There seems to be a trend that journalism students don't involved or participate in the activities set up for their benefit.

The activities of the Journalism Students Association (JSA) have been organized to better the social and academic life of journalism students at Concordia. Unfortunately, very few people have attended the activities and, even though Brian McKenna's talk was well attended, the core of listeners were certainly not journalism students,

Where does the problem lie?

It seems that all that journalism students read are newspapers. It never occurs to anyone to look at the bulletin boards or read the notices that are put up in the department.

Participation also seems to dwindle as students progress through the years. All the work being done by the JSA and all the work put into this publication has been done mainly by 1st year students. We often see a handful of second year students, but where is this fabled "third year student". Are they too busy to deal with anyone else?

I think what most journalism students fail to realize is that being active in the JSA or the publication always embellishes one's portfolio.

Journalism students can't expect to go through their courses and immediately be snatched up by the Gazette or the New York Times.

So let's hear it for the death of journalism student apathy and let's look forward to a strongly active department in the future.

Editorial Policy(?)

Careful consideration went into the formulation of an editorial policy for the Journalism paper. Allowing as many people to contribute while maintaining high quality was the major concern for the editors. The brilliant solution to this dillema was to have an editorial policy of not having an editorial policy.

Editorials, features, background stories and hard news stories (that will last a week while the paper is being edited and published) will all be accepted.

Class assignments or original stories, anything that is 'good' will be published. And, if you're a journalism student, everything you write should be 'good'.

The only restriction on submissions at the moment is that the writer must be a student (or a professor) in the journalism faculty.

After all, this is a journalism publication and should give the benefit of having a story published first to journalism students.

This policy may change, however, if not enough material is submitted. If this is the case, students from other faculties would be invited to write for our publication, with journalism students' stories being given precedance.

The format of this paper will remain as an 8½" by 11" eight-page tabloid with a circulation of 250 copies for the first few issues but may expand in size and circulation if enough interest is shown.

The next issue of this paper will be published in late January or February. A story deadline will be posted at the beginning of next term.

Submissions for this second issue can be made to our very own 'Students' Journal' box in Linda's office.

You have the entire Christmas break to think of a story.

Write one.

We here at the publication would like to thank all the contributors to this first issue. Unfortunately the participation leaves something to be desired. Countless hours were put into the preparation of this journalism students publication by a few individuals who gave up their time to produce a product to represent an activity of the students of this department.

Further issues of the same or even better quality can be produced, but this venture needs more support from the students in this department. If more people get involved, the less any one person has to do, and more ideas and diversity of content will be availible.

So in closing this first issue we kindly ask everyone to.....

Please Write!